

Overview

English 2: We will study a variety of literature making connections to history, society, and culture. I have designed the course to be a rich, engaging, and thought-provoking experience to help you become a better reader, writer, listener, speaker, critical thinker, and member of society. My purpose as your teacher is to equip you with transferrable skills that will help you in real life. Ten years from now, it will not matter if you can remember the cast of "Macbeth" or the plot of *All American Boys*. What will matter is your ability to think critically and creatively, respond to texts and media, communicate effectively with other humans, understand different perspectives, and use the power of literacy to change your life and this crazy world for the better.

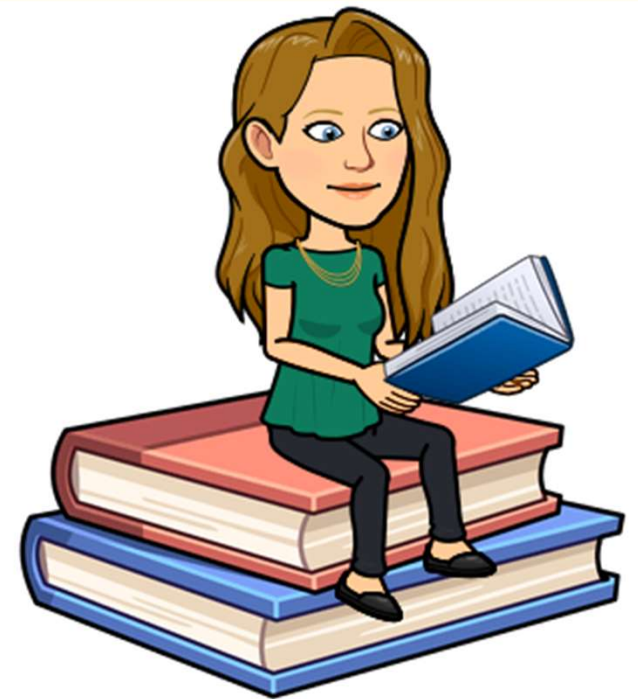
Objectives

- ✓ I will engage in meaningful and respectful discourse by listening actively, responding appropriately, and adjusting communication to audiences and purposes.
- ✓ I will use newly acquired vocabulary expressively.
- ✓ I will read grade-appropriate texts independently.
- ✓ I will use metacognitive skills to both develop and deepen comprehension of increasingly complex texts.
- ✓ I will respond to an increasingly challenging variety of sources that are read, heard, or viewed.
- ✓ I will recognize and analyze literary elements within and across increasingly complex traditional, contemporary, classical, and diverse literary texts.
- ✓ I will recognize and analyze genre-specific characteristics, structures, and purposes within and across increasingly complex traditional, contemporary, classical, and diverse texts.
- ✓ I will use critical inquiry to analyze the authors' choices and how they influence and communicate meaning within a variety of texts.
- ✓ I will apply the writing process through planning, drafting, revising, and editing.
- ✓ I will write an effective essay.

WELCOME TO

English II

It's going to be a great year!



Ms. Williams

Room #23

Williamsc@hooksisd.net

Expectations

Be Kind Stay Engaged Work Hard

Beginning of class → Wait in a single file line outside the door until you are let inside by your teacher, quickly find your seat, complete the “Do Now” assignment (you have 4 ½ minutes), and wait for further instruction.

During class → Be an active participant in your learning. Listen, collaborate, and ask questions.

End of class → Complete your exit ticket and then stay in your seat until dismissed by Ms. Williams.

Make sure to follow classroom procedures and rules at all times!

Daily Required Materials

- ✓ Composition Notebook
- ✓ Sticky Notes & A Red Pen
- ✓ Writing Utensil (Pencil or Black Ink Pen) & **Your Chromebook**
- ✓ Book Club Book
- ✓ A Positive Attitude



Grades

This course follows the school gradebook setup.



LATE WORK:

Late work is accepted but will include a late penalty. Work turned in more than a week late will receive a maximum of a 70. Late work will not be accepted after the six weeks in which the missing assignment resides has closed, except for special circumstances. If you feel your late work warrants a special circumstance consideration, please discuss it with Ms. Williams.

MAKE-UP WORK:

When absent, please check with Ms. Williams upon returning. Students will have the number of days they were out (plus one day) to complete make up work. **IT IS YOUR RESPONSIBILITY TO RESCHEDULE MISSED ASSESSMENTS & TESTS!**

Tutorials

Tutorials will be offered
Monday – Friday from 7:30
– 7:50 a.m. in room 23.

Technology

We will utilize Google Classroom regularly. You must “join” my class by going to classroom.google.com and entering your class code which will be announced.

Students are required to bring their Chromebooks EVERY day!

Students will also be required to join the class “remind” through the remind app. The code will be announced during class.



Academic Dishonesty

Academic dishonesty will NOT be tolerated under any circumstances. Cheating, copying, or plagiarism of any form will result in the following consequences:

- failure of the assignment
- disciplinary referral & detention
- parent contact

JUST DON'T DO IT.